



Metro Praiz News

Priorities

Your responsibilities are limitless, but your time and resources are not. You have a finite number of hours in the day, a finite amount of money in the bank, and a finite set of actions which you can take. At any single moment, you can give your complete focus and attention only to one thing.

The challenge of successful living is to follow the possibilities which bring the most fulfillment to your life while making the best use of your resources. That means regularly

saying no, to yourself and others. It means setting priorities and abiding by them.

The more positive, optimistic and open-minded you are, the more you will be enticed by compelling possibilities which could easily knock you off track. A "can do" attitude becomes ineffective when you feel you "must do" everything. Often, "no" is the most positive think you can say, for it will keep you focused.

There are a thousand wonderful things you

could do today. Which ones will you actually choose to do? Consider your possibilities, and then follow your priorities.

The Lord shall increase you more and more, you and your children. Ye are blessed of the Lord which made heaven and earth. *Psalms 115:14-15.*



God works with you, not for you

Kindness

The measure of our kindness is taken from our everyday acts—the way we treat our children, mate, co-workers, and strangers on the street. Some of us think kindness indicates a weakness—only suckers are kind, and they get taken advantage of for their naivete.

Why be kind? Simply because it feels good. It affirms life and our humanity. On a practical level, our kindness be returned by those around us now or later in our lives. And lastly, we simply know that we should be kind. It is the decent and moral way to live.



"Love is patient and kind"

1 Corinthians 13:4

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Metro Praiz:

- We must sing cause we cannot keep silent
- We must sing cause he gave us a song
- We must sing cause he has redeemed us
- We must sing praises to our God

Dues

Miguel announced several months ago that the members are responsible for paying \$1 per week in dues. Following is a list of members who presently owe us dues.

January—March, 2001

Donna Bellamy	\$8
Kaaron Blackmon	\$13
Karina Blackmon	\$13
Samantha Bromfield	\$13
Arlene Brown	\$3
Patrick Brown	\$11
Kim Carrington	\$2
Lavon Charles	\$10
Adam Cort	\$13
Christopher Cort	\$2
Tamara Cort	\$5
Michael Drakes	\$6
Jeda Dujon	\$3
Shallun Evelyn	\$12
Michal Forde	\$12
Stencia Forde	\$13
Karen Garnett	\$1
Iris Glasgow	\$12
Bernard Grosvenor	\$1
Levar & Marcus Jones	\$26
Selena & Westney-Ann Jones	\$26
Khary Kelly	\$9
Juliana Lewis	\$13
Alexei & Jeremy McBean	\$26
Jasmine Murrell	\$9
Ijeoma Nwuju	\$12
Sherrano Payne	\$13
Lark & Timothy Pile	\$25
Darrel Forgentius Rosales	\$11
Darren Sam	\$11
Melody Sam	\$13
Candace Sherwood	\$13
Nicole Sherwood	\$12
Rocky Sherwood	\$13
Barbara Smith	\$13
Novella Smith	\$10
Sherry Sorzano	\$3
Donnell Stewart	\$13
Erica Swan	\$3
Stephan Swan	\$13
Allison Taylor	\$13
Casia Thompson	\$11
Haisha Thompson	\$6
Kadena Thompson	\$13

Arlette Thompson	\$1
Gwendolyn Thomas	\$11
Gillian Thomas	\$3

April—July, 2001 (By Section)

Sopranos—	
Arlene Brown	\$9
Angela Harris	\$5
Juliana Lewis	\$17
Lark Pile	\$17
Candace Sherwood	\$16
Nicole Sherwood	\$17
Erica Swan	\$13
Kedena Thompson	\$17
Gillian Thomas	\$17
Alicia Mitchell	\$8?
Melissa Mitchell	\$13
Erica Coulter	\$3
Donna Bellamy	\$17
Karen Garnett	\$12
Karen Abdool	\$4
Kim Carrington	\$15
Natalie Monkou	\$7
Altos—	
Karena Blackmon	\$17
Tamara Cort	\$4
Jeida Dujon	\$17
Tashida Evelyn	\$7
Michal Forde	\$16
Stencia Forde	\$17
Danielle Fordham	\$4
Iris Glasgow	\$16
Tania James	\$4
Selena Jones	\$17
Alexei McBean	\$17
Jasmine Murrell	\$13
Melody Sam	\$15
Barbara Smith	\$14
Domenique Stewart	\$5
Allison Taylor	\$17
Arlette Thompson	\$1
Haisha Thompson	\$11
Dawn Brown	\$13
Sherry Sorzano	\$12
Terri Joseph	\$8
Samois McLaren	\$11

Samantha Benjamin	\$3
Georgette Shaw	\$7
Dell Jones	\$4
Jeuelle Ottley	\$8
Angela Pledger	\$7
Elizabeth Alexis	\$7
Shawanda Harris	\$4
Bethany Anderson	\$4

Tenors/Bass—	
Michael Abraham	\$4
Kaaron Blackmon	\$17
Patrick Brown	\$4
Adam Cort	\$17
Christopher Cort	\$7
Bernard Grosvenor	\$9
Adjoa Smalls -M	\$1
Lauren Smalls -M	\$1
Orley James	\$6
Westeney-Ann Jones	\$17
Jeremy McBean	\$17
Ijeoma Nwuju	\$13
Sherrano Payne	\$17
Deon Roberts	\$1



Novella Smith	\$13
Donnel Stewart	\$8
Stefan Swan	\$16
Casia Thompson	\$15
Michael Drakes	\$17
Darren Sam	\$17
Shallun Evelyn	\$12
Darryl Rosales	\$15
Timothy Pile	\$16
Marcus Jones	\$17
Levar Jones	\$17
Derrol McLaren	\$6

"Everyone needs to pay dues! It is your duty as a Metro Praiz' member to pay."

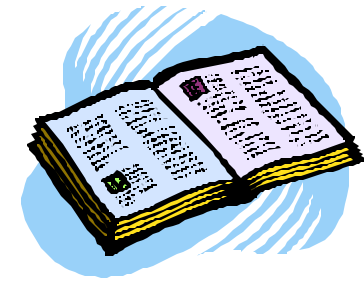
Can I Get A Witness???

"I've made it to Senior year at Eleanor Roosevelt High School. I pray for continued success and guidance"

—Melody Sam, *Alto*

"I give continued praise to God for the job I presently have, given the economic turbulence. Initially, I thought this was what I wanted but it has become clear that is not the case. However, the Lord put me there for a reason. I'll continue praying for God to reveal that reason to me so I don't feel like I'm losing my mind"

—Claudette Smith, *Alto*



"...Praise Him, Jesus, Blessed Savior, Your worthy to be praised..."

Choir Robe Deposits



Just before we went on our Summer break, a memorandum was distributed to all members about the purchase of robes. The memo was clear on the necessity of your deposit of \$50 by **August 3, 2001**. To date, there has only been 10 members who have paid their deposit.

There has been lots of discussion and concerns made about our uniform and we're presently in the process of acquiring a uniform. This takes money...\$50 of which should have been received by **August 3, 2001**.

If there was something happening that prohibited the \$50 deposit being made, your section leader or our Treasure, Neitha Harris, should have been informed.

The fact remains that there are monies not turned in by more

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"We're here to help you!"



www.metropraiz.00song.com



METRO PRAIZ

SING FOR JESUS AND LET THE WORLD
FEEL HIS POWER!

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“Sing for Jesus and Let the World Feel His Power,” is the aim and motto of *Metro Praiz*. The choir has doubled in its short existence and has merged onto the international scene under the leadership of its current director, Miguel Davis. *Metro Praiz* is part of the Metropolitan SDA Church in Hyattsville, MD., under the guidance of Pastors *J. Glenn Roberts* and *Brenda Billingsy*. While the music of the choir incorporates their heritage, they have transcended all cultural boundaries in their earnest search for the voice of God in music.

Enjoy the ministry that walks you into God’s promises—*Blessed Assurance*, through the storm *Jesus is a Rock*, and into the light of an exuberating experience with God, *Your Joy and Your Peace*.

Our Director, Miguel Davis has made his personal pledge to God, “to enhance the worship service and draw some sin-sick soul closer to Christ through the powerful medium of music.”

Metro Praiz are guaranteed to keep your heart listening to the Holy Spirit who will come into your life, and will seem to sing a lullaby to the troubles in your soul. It

We're on the web
www.metropraiz.00song.com

Upcoming Performances...

September 8—Divine Hour
Youth Church @ Metro

September 14—Evening
Singles Ministry Week of Prayer
Capitol Hill Church

September 22—Afternoon
Youth Rally, First Church

September 29—Divine Hour
Emmanuel Brinklow

September 30
National Achievers Award Ceremony

October 13—Divine Hour
Youth Church @ Metro
—Afternoon
Berea Temple, Baltimore

November 10—Divine Hour
Youth Church @ Metro
—Afternoon
“2nd Annual Concert”

NOTE: All dates are subject to change

Remembering our Director..



Please take the time to acknowledge Miguel Davis and all he does. He doesn't have to endure all the pain and headache we give him—he could have said “I can't be bothered,” and moved on but he has clearly chosen not to; we need to be thankful. We need to ‘tell’ Miguel that we appreciate him and what he does behind the scenes that has gotten us to where we are today. Let us strive to be as serious as he is!

—Thanks Miguel!



Remember...there will be auditions to determine 3 things—soloist potential, your range and your contribution to the choir.

If you intend to sing in the choir, you WILL be auditioned. The aim is to use the full potential of our members—we have a lot ‘undercover singers’...so look out!